



CENTRAL OHIO NUMISMATIC ASSOCIATION

Box 1561, Dublin, OH 43017



July 2018

When: 7 p.m., July 18
Where: Oakstone Academy
900 Club Dr., Westerville
Who: James B
Topic: Type Collecting Foreign Coins in
Albums

July presentation



I started out collecting United States coins. I got to the point where I couldn't find or afford some of the coins I needed. I came across a few old foreign type albums which were fun to collect and it filled the void of collecting U.S.

Soon I was looking for Dansco and Whitman type albums made in the past. Once I found an album the question was, "Could I complete it?" The hunt was on!!

The talk will cover the topic of collecting foreign coins by Type or by Date in albums.

We will cover a list of old type albums made in the 1960s and what are some of the foreign albums currently available from non-standard sources.

We will discuss different ways you can make your own custom albums. - **Jim B**

June presentation



Bob Evans sings a contemporary song about the 1857 sinking of the S.S. Central America.

Bob Evans, chief scientist on the salvage of the S.S. Central America, discussed the 1857 shipwreck, the conservation of the coins and artifacts recovered and sang a contemporary song about the wreck of what has come to be called the "ship of gold."

The story of the shipwreck has been told and retold since it was discovered in 7,200 feet of water 30 years ago, and court news appears in the paper even now as Columbus treasure hunter Tommy Thompson sits in jail, refusing to tell a federal court what he did with an estimated \$2 million to \$4.5 million worth of the recovered treasure.

In a fascinating presentation, Evans talked about the treasure and his work with it. Here are a few facts from Evans talk:

Steamship voyages from California to Panama and from Panama to New York with a trip across the Isthmus of Panama in between were the "fastest means of communication" between California and the East in 1857, before the transcontinental telegraph and railroad. "If you hit everything just perfect," he said, it took 23 to 24 days.

The ship carried a commercial shipment of \$1,219,187.43 in gold and an undermined amount of gold in the passengers' pockets, pokes and vests.

The commercial shipment, he said, covered the seabed in gold coins, especially double eagles and ingots.

The coins, he said, "look like they were minted yesterday." Because the waters surrounding the shipwreck are alkaline and not acidic, the copper in the coin's 90 percent gold alloy did not leach out. Unlike most shipwreck gold coins, the Central America coins did not have the matte "shipwreck effect."

He showed a photo of one business-strike double eagle that had such deeply mirrored fields it reflected the printed words of a book.

Ingots, which comprised about 7/8 of the commercial shipment, were used to "transport large amounts of wealth to its final destination."

Each ingot was stamped with its maker's mark, weight to the 1/100th of an ounce, purity and value in dollars, with an ounce of gold figured at \$20.672.

California gold is naturally alloyed with silver. Evans said San Francisco silver coins of the era were struck on silver that was parted from gold deposits.

In 1991, after salvaging \$1,096,114.10 of the commercial shipment, salvors left the site. "We got all the easy stuff."

In 2013, salvors, now acting under a receivership, returned to the site for the \$100,000 left behind.

A safe in the ships debris field was too large to bring up. But, he said, it had rusted in its years on the bottom of the ocean. "The door fell off" when pushed, he said.

Inside were pokes filled with gold. The canvas bags gave off swamp gas when they were brought up. "Boy did it stink," said.

A volleyball size bag in the safe contained what Evans believes was the ship's cash supply. He estimates the ship had \$2,500 in cash to pay for labor and fuel. A sack inside the bag contained 9,600 dimes. Sailors, he said, were paid a dime a day.

The shipwreck also contained numerous \$3 gold pieces. Collectors have long thought the odd-denomination coins did not circulate. Evans said, "In 1857 in California they were using plenty of \$3 gold pieces."

Fractional gold coins, too, were found in abundance. "If it was stamped, it traded," Evans said.

The shipwreck took the lives of 425 men. Some 153 people, including all the ship's women and children, were rescued in the hours it took the storm-bat-

tered ship to sink

He said he saw photographs of people in the shipwreck. "When you see pictures of these people staring at you, it was just eerie. I feel like I know these people. It puts faces with the disaster."

Raffle

The July raffle coin will be an ANACS MS-66 1956 half dollar. Tickets are \$1 each, 6 for \$5 or 13 for \$10. This is a better piece so please help me keep these going and purchase an extra ticket or two! Thank you everyone! - Gary

Picnic

When: 12-5 Aug. 5

Where: UA's Thompson Park, North Shelterhouse

Eats: CONA supplies hot dogs and burgers. Please bring a dish to share.

Details: Attached sheet

Club auction

Send August lots to Steve B - sb @columbus.rr.com - by Aug. 6.

May winners

Door prizes: Don K John R and Bob J

Raffle: Don T

50/50: Karl N won the \$78 pot.

Hilltop auction

When: July 24, (5:30 p.m. lot viewing)

Where: Grove City Coin, 2655 Columbus St.

Ohio State Show Silent Auction

Consignment to the silent auction is open to all regular year round CONA members. A \$1.00 per lot set-up fee will be collected when the lots are surrendered which is required by the July meeting. A 10% sellers fee is assessed if the lot sells however there is no buy back fee if it does not.

The value of auction lots should range from \$10 to \$250. We do realize that gold coins will have a higher value than \$250. Remember: there is a 10 % seller's fee, so for lots valued at more than \$250, consignment should be discussed with Steve B, the auction committee chairperson.

The consigner is responsible for ensuring that all consignments are genuine, properly described and graded. Lots should have a minimum starting bid of

\$5. For certified coins, it should be no more than the amount in the Coin Dealer Newsletter (CDN).

Members who would like to consign should turn in their list by the June meeting and it may contain up to 20 items. Please include the following information: name, phone # and/or email. The committee will select from the list and contact the consigner to arrange for the transfer of the required coins. Consignors may have the opportunity to submit additional lots if deemed appropriate by the committee.

Show book sale

With our coin show rapidly approaching in early September, our bookstall needs all the books, pamphlets and magazines we can get!

So if anyone has some laying around that they've read a dozen times and they want to see them go to fellow coin collectors at our show on Labor Day weekend, please let me know.

The bookstall is being done pretty much the same as last year's as far as I know. You consign your books (write your name or initials on a sticker along with the price and place it on the outside of the book). Make sure you let us know if you are willing to do percentages off if a customer asks and if your book sells, we write down your name and the price it sold for. You bring your own books to the coin show and pick up any of your books that don't sell at the end of the last day of the coin show on Sunday.

CONA takes 10 percent of the sale of the books. You can also donate your magazines for free and just leave them on the literature table for people to grab up.

Just make sure you let us know which magazines are free and which are being sold (use a sale sticker). We keep track of all sales using a form and inventory on Excel. Thanks! --- Rachael W

Columbus Coin Show

When: July 15, Aug. 19 - 10 a.m. - 4 p.m.

Where: Makoy Center, 5462 Center St. Hilliard.

Admission: CONA members get in free

The show is in its 14th year and has grown into one of the best one-day shows in the region. Public hours are 10-4, but early birds can enter at 9 for \$10. Regular admission is \$2 to those 18 and over. CONA members are admitted free.

ANA seminars

Dave Heinrich and Clark Fogg are teaching *Fundamentals of Digital Photography* at ANA show in Philadelphia. Details at money.org.

Learn the basics of numismatic photography: from shooting images to preparing them for the web, presentations or publication using Adobe Photoshop. Students should bring their own "macro-capable" cameras and several coins they would like to photograph, and they're encouraged to bring their own high-speed laptops and software.

Date & Time: August 16-17; 9 a.m. to 5 p.m

Cost: \$359; Register by June 29 for a \$25 discount. ANA life members save an additional \$40.

2018 speakers

Aug: Show preparation

TBA: Tentative Bob Campbell..Toned coins

TBA Rachel Wiegand.....TBD

TBA. Bill Bierly..In God We Trust

Speakers are needed for several months this year. It's a perfect way to share your knowledge with fellow collectors. If you need help in preparing a presentation, I'd be happy to help. -- Gerry

[The Montreal Gazette - May 20, 1935](#) [Browse the Collection](#)

Counterfeit Money Is Made in Prison Cell

Salt Lake City, Utah, May 19.—A warrant was signed today for the arrest of John Martin on a charge making counterfeit money in—of all places—the State Penitentiary. The warrant will be served when Martin leaves the State prison Monday after winning clemency from the Board of Pardons. He was convicted of murder as "Blackie Gibson," but convinced officials he was not Gibson. Federal authorities said a crude stencil and other counterfeiting implements found in Martin's cell were the source of bogus bills passed by released convicts.